Dr. Prabhakar Upadhyay

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Profile

My expertise extends to curriculum development, student mentorship, and academic leadership. I am passionately committed to nurturing intellectual growth and instilling critical thinking skills in my students, empowering them to excel in their academic pursuits and beyond.

Education

Degree	University	Awarded	Division/CGPA
Ph.D. in English	HNB Garhwal University	December 2023	
M.Phil. in English	HNB Garhwal University	November 2019	First Division
M.A. in English	HNB Garhwal University	2017	CGPA: 07.00/10, First Division
B.A. in English, Economics, Political Science	HNB Garhwal University	2015	59.4%, Second Division
Intermediate (12th)	Uttarakhand Board	2012	62%, First Division
High School (10th)	Uttarakhand Board	2009	71.2%, First Division

Certifications & Eligibility

- UGC NET Qualified (2022) – English
- Course in "Digital Literature"

Skills

- University-level teaching and student mentoring
- Research methodology
- Curriculum design and evaluation
- Technical and academic writing
- Literature review and textual analysis
- Seminar and workshop organization

- Digital humanities
- Literary criticism
- Communication theory
- Class management and online/offline instruction

Teaching Experience

- **Assistant Professor**, Dev Bhoomi Uttarakhand University, from August 21, 2023 – January 7, 2025:
  - Taught courses in English Communication to various programmes
  - English Literatures—Classical Literature, Postcolonial Literature, etcetera at the university.
  - Instructed VAM and Other courses
  - Trained in CO & PO Mapping
  - Curriculum development and Paper Bank setting
- **Postgraduate and Undergraduate Instruction**, HNB Garhwal University, Dates: During Ph.D. research:
  - Gained full-time experience instructing both postgraduate and undergraduate students,
  - Instructed courses on "Technical Writing" and "Literary Movements" for the fifth semester of the Bachelor of Arts program,
  - Facilitated the study of the play *Riders to the Sea* during the sixth semester of the same program
  - Provided instruction on the course "Indian Texts and Poetics" for students in the third semester of their master's degree program,
  - Served as a substitute and temporary instructor for the course "English Drama excluding Shakespeare" for the M.A. first semester cohort.

Publications

- Upadhyay, **Prabhakar**. "Foregrounding the Significance of Word and Meaning in the Epistemological System of Mīmāmsā." *Bodhi International Journal of Research in Humanities, Arts and Science*, vol. 8, Sp. Issue 2, August 2024, pp. 11-16.
- Upadhyay, **Prabhakar**. "Bhartrihari's *Sphoṭa* Theory and Saussure's Sign Theory." *Bodhi International Journal of Research in Humanities, Arts and Science*, vol. 8, no. 4, July 2024, pp. 167-172.
- Upadhyay, **Prabhakar**, and Shakuntala Rauthan. "Relevance and Application of the Theories of *Sphoṭa*, *Pratibhā*, and *Dhvani* in Communication." *Bodhi International Journal of Research in Humanities, Arts and Science*, vol. 7, no. 2, January 2023, pp. 78-83.
- Upadhyay, **Prabhakar**. "Silent Image of Marital Suffering in Kate Chopin's "The Story of an Hour": A Reading of the Female Psyche." *The Achievers Journal: Journal of English Language, Literature and Culture*, vol. 9, no. 1, 2023, pp. 1-7.

Conference Presentations & Attendance

- Bodhi Hybrid International Conference on "Voices and Visions: Navigating Language, Culture, Literature and Regional Discourses in a Multilingual Landscape
- Two Day International Conference on "Exploring Digital Humanities: Challenges and Opportunities".
  - Presented paper: "Silent Image of Marital Suffering in Kate Chopin's The Story of an Hour: A Reading of the Female Psyche".
- Two Day National Conference on "Contemporary Perspectives in English Language, Literature & Cultural Studies".
  - Presented paper: "Relevance and Application of the Theories of Sphota, Pratibhā, and Dhvani in Communication".
- One-Week GIAN Short Term Course on "Digital Literatures and Literatures in the Digital", Department of English, Aligarh Muslim University.
- Two Day International Webinar on "Imagination, Expression, Transformation Creating the Worlds with Words".

Additional Information

- Excellent command over English, Hindi, and basic Sanskrit.

- Sound interpersonal, organizational, and presentation skills.

- Committed to continuous professional development.